2237

TROMBA III
in Do (C)

CONCERT PENTRU PIAN SI ORCHESTRA

Paul Constantinescu

I

sostenuto (♩ = 69)

1 2 2

ff

2

Allegro (♩ = 100)

mf cresc.

1

mf

f

2 6 2 3

f ff

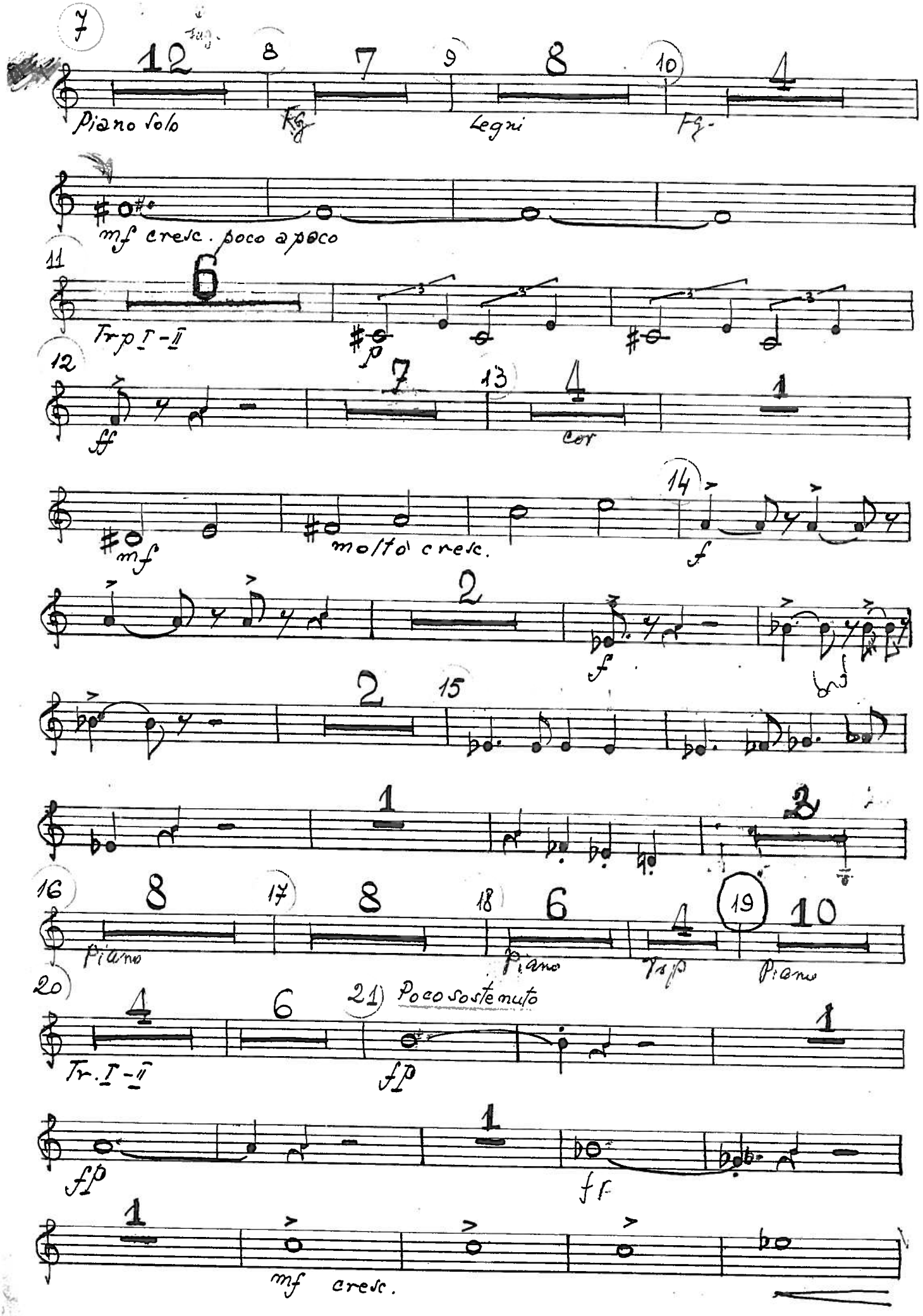
2 2

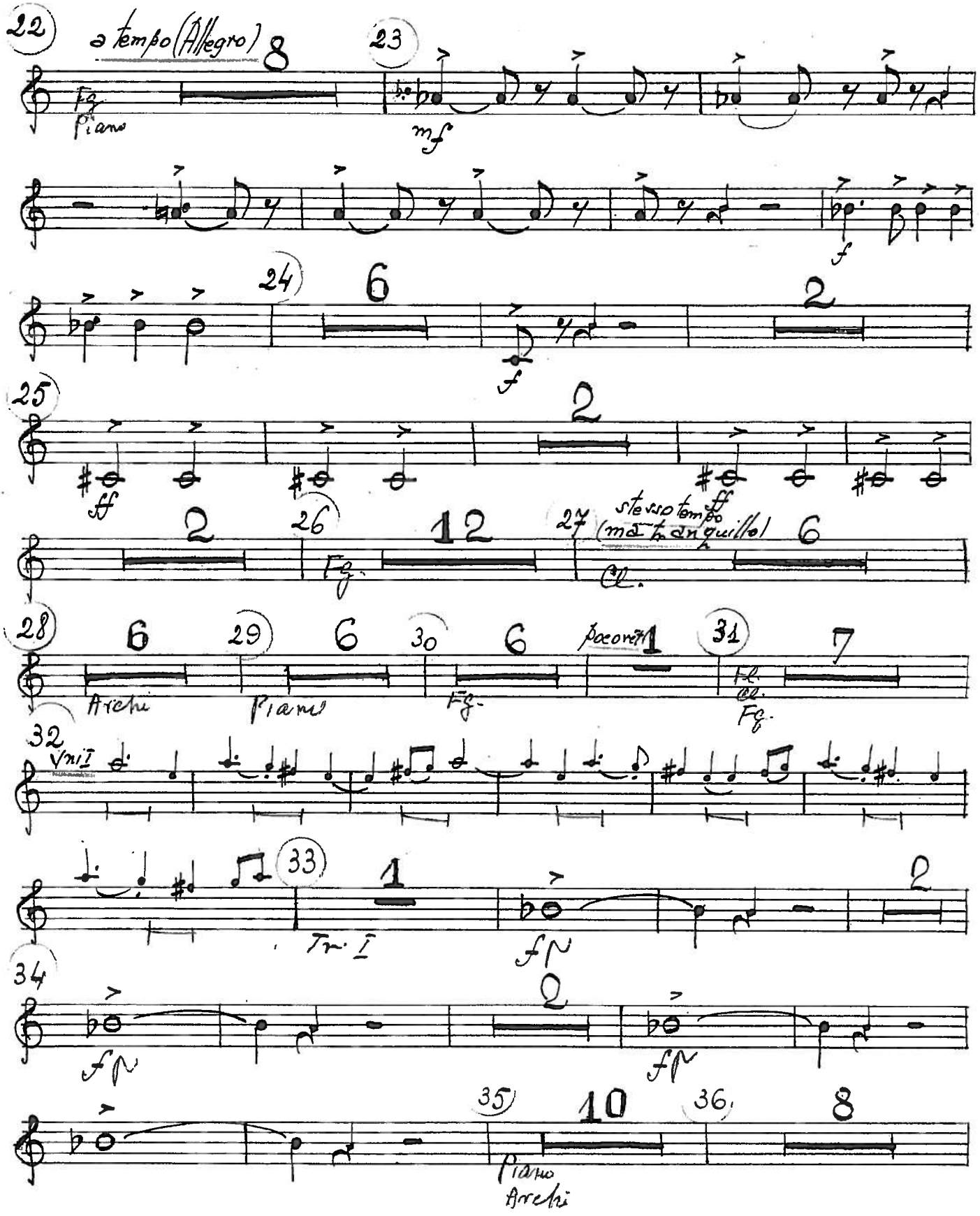
ff

4 10 5 12 6 stesso tempo (ma tranquillo) 12

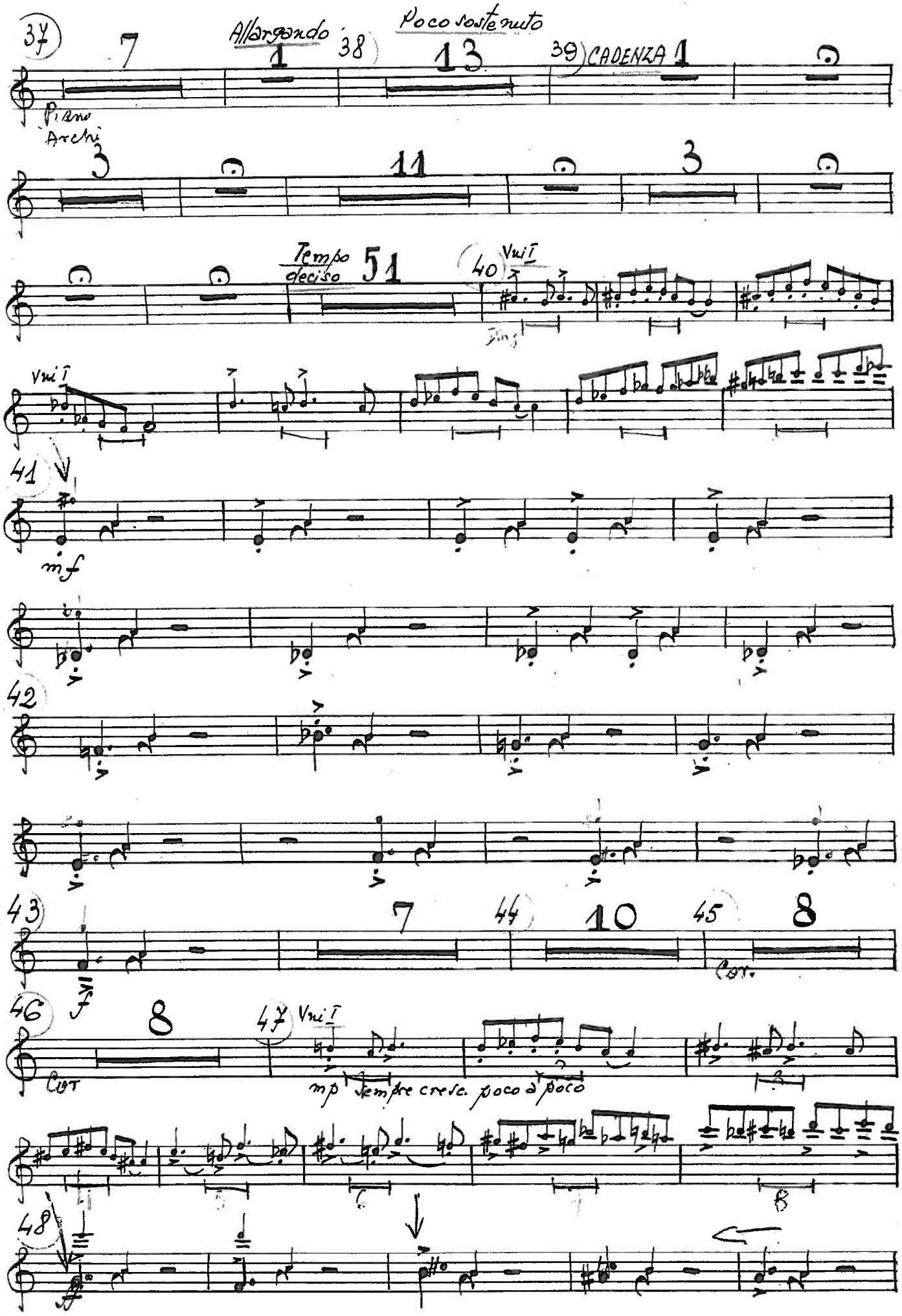
cl. cl. glox cl. Fg.

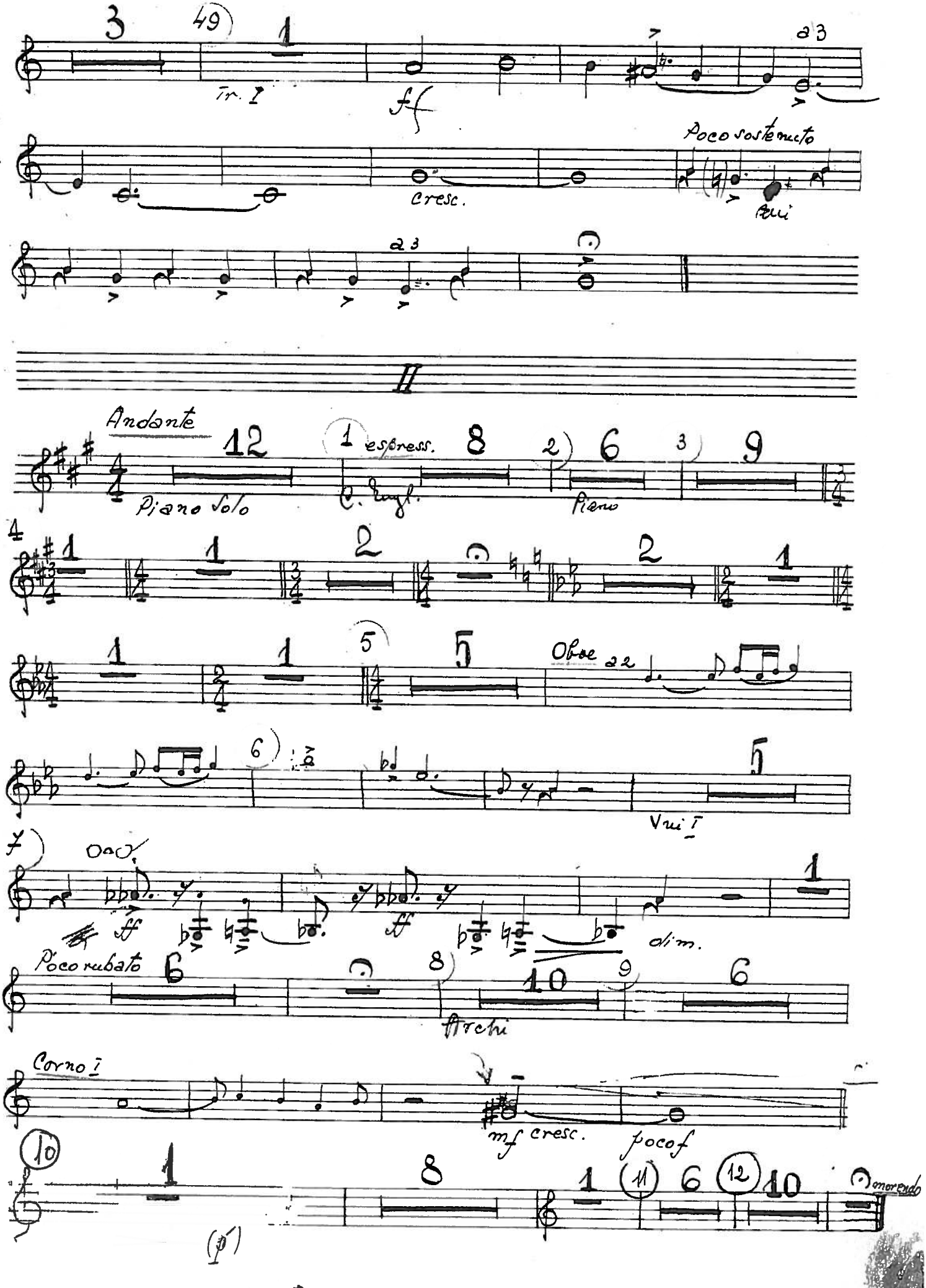
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

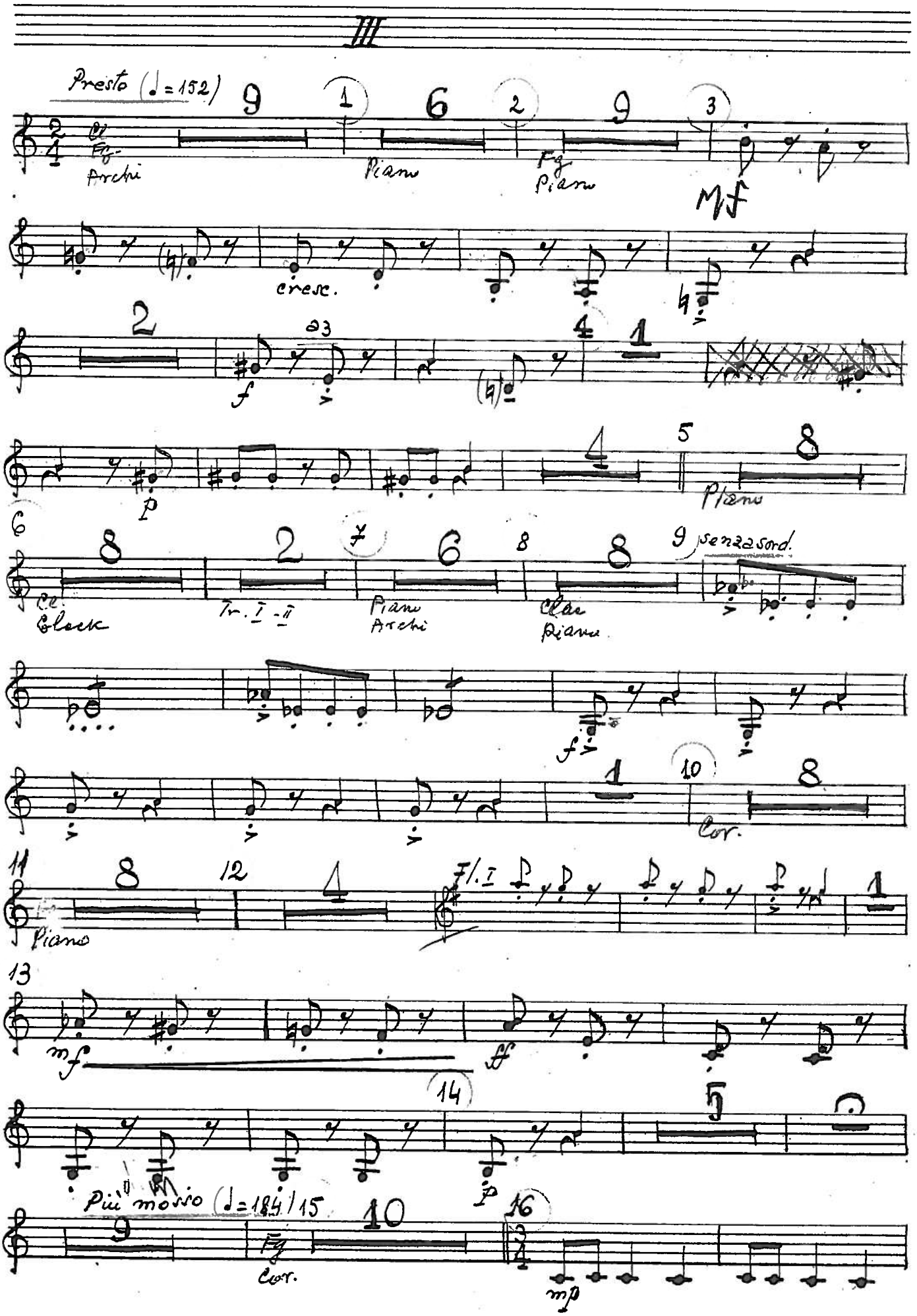

7
12
8
7
9
8
10
4
Piano solo
Fg
Legni
Fg
mf cresc. poco a poco
11
6
Trp I - II
p
12
ff
7
13
4
Cor
1
mf
molto cresc.
14
f
2
f
2
15
1
3
16
8
17
8
18
6
4
19
10
Piano
Piano
Trp
Piano
20
4
6
21) Poco sostenuto
Tr. I - II
fp
1
fp
1
ff
1
mf cresc.

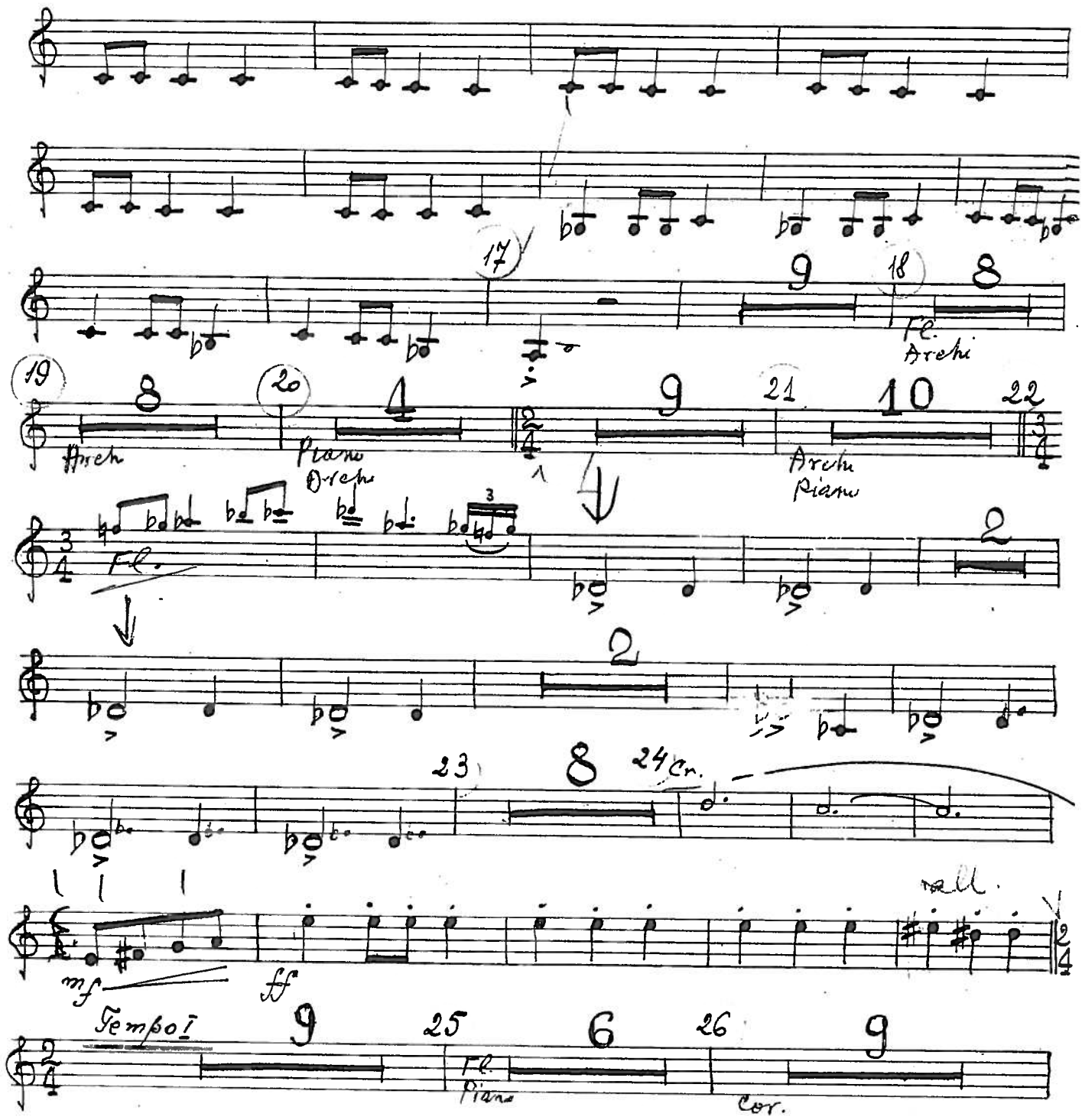


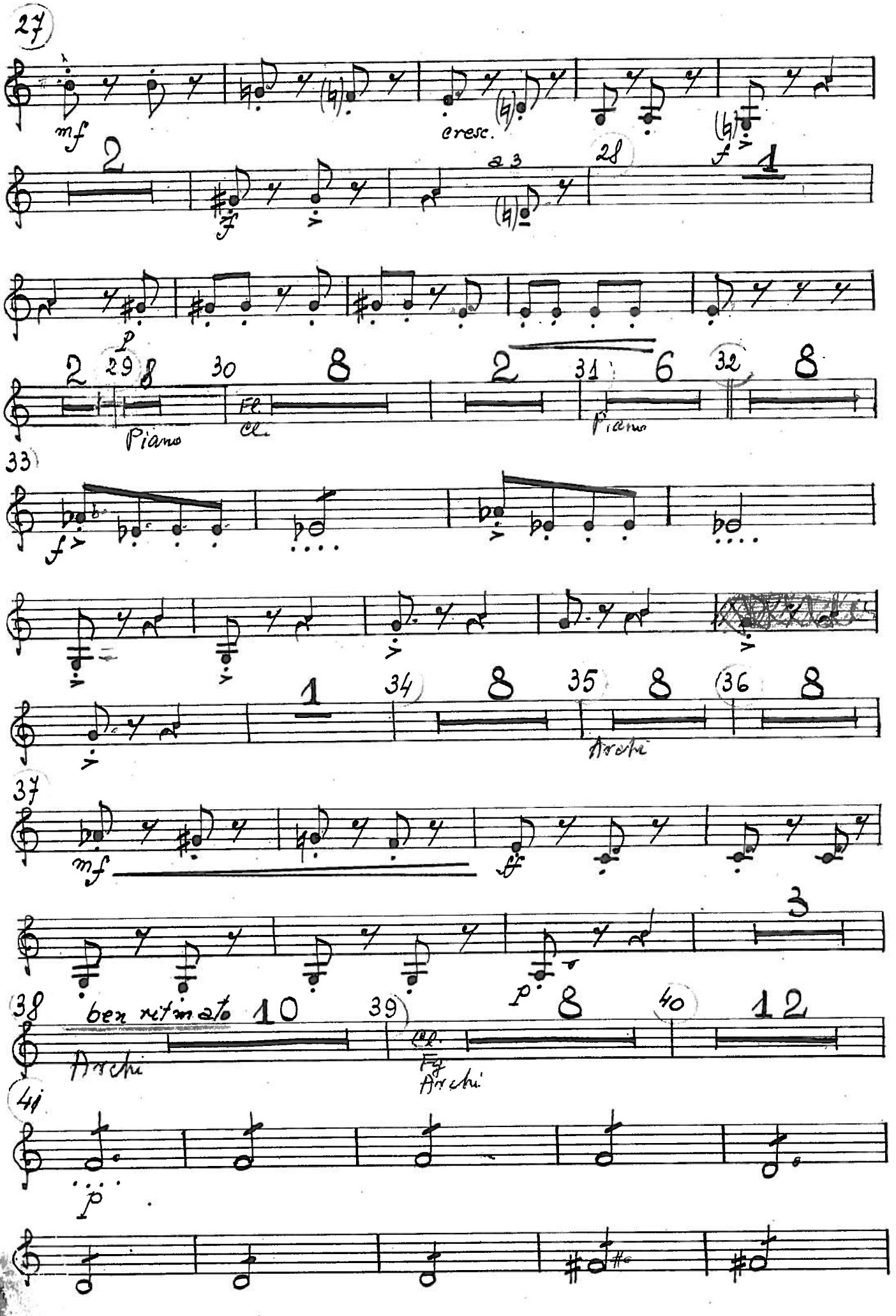
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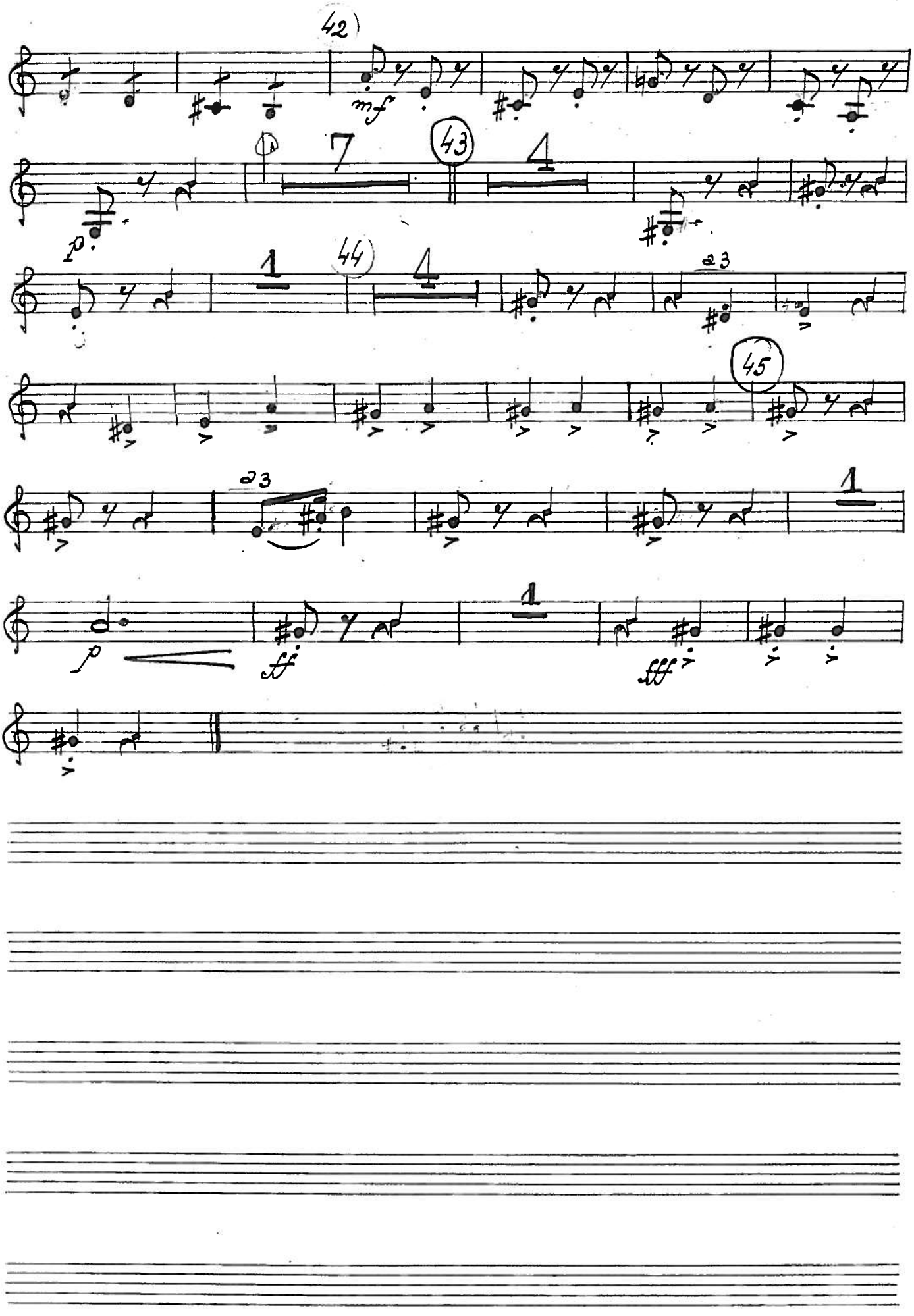

37
7
Allargando
1
38
Poco sostenuto
13
39
CADENZA
1
Piano
Archi
3
11
3
Tempo deciso
51
40
Vni I
Vni I
41
mf
42
43
7
44
10
45
8
Cor.
46
f
8
47
Vni I
Clar
mp sempre cresc. poco a poco
48
ff


Tr. I
cresc.
Poco sostenuto
Flauti
Andante
Piano solo
1 espress.
C. Ingl.
Pieno
Oboe
Violini
Poco rubato
Archi
Corno I
mf cresc.
poco f
morendo


III
Presto (♩.=152)
Archi
Piano
Fg
Piano
MF
cresc.
f
p
Piano
Cl.
Clarin.
Tr. I - II
Piano
Archi
Clar.
Piano
senza sord.
f
Cor.
Piano
F. I
mf
ff
p
Più mosso (♩=184/15
Fg
Cor.
mp


17
9
18
8
Fl.
Archi
19
8
20
4
9
21
10
22
Archi
Piano
Archi
Piano
Fl.
2
2
23
8
24 Cr.
rall.
mf
ff
Tempo I
9
25
6
26
9
Fl.
Piano
Cor.


27
mf
cresc.
f
28
29
30
31
32
Piano
Fl.
cl.
Piano
33
f
34
35
36
Archi
37
mf
p
38
ben ritmato
10
39
40
12
Archi
Fg
Archi
41
p


42
mf
43
7
4
p
44
1
4
23
45
1
23
1
p
ff
1
fff